



International Artist Residency

The Pottery Workshop welcomes international artists to experience life in Jingdezhen. We provide the chance to explore traditional Chinese methods of ceramic production with comforts from the Western world. Our artist residency is unique to any other in the world, a porcelain city becomes your studio. All of the pieces our resident artists create are processed with the artisans in our community. We are located within The Sculpture Factory, a community of clay manufactures, throwers, flower sculptors, slip-casters, potters, glazers, and public kilns coexist.

The Residency

- 24-hour access to our residency studio (please see below, "studio facility")
- Well-lit, air conditioned, or heated facilities
- Shared studio translators and coordinators, they will introduce you to the city of Jingdezhen by translating and solving technical problems with the local craftspeople.
- Full room and board, a private bedroom or a shared bedroom option with shared bathroom.
- Freshly prepared lunches and dinners are served every day, Monday-Friday and Saturday lunch only.
- Accommodations include: linens and bath towel, flush toilets, hot shower, air-conditioned or heated rooms, regular housekeeping service, and shared laundry facilities.
- Free wireless broadband internet.
- The cost of the residency program is 2800.00RMB/week. Residents are responsible for all other costs such as clay, tools, firing fees, materials, travel, shipping, etc. (Please see shipping notes below).

Studio Facility

Spray Booth

2 Skutt Electric Kilns: Barrel

Basic Hand Tools: grinder, dremel, drill, heat gun, etc.

Shimpo and Brent potter's wheels

Slab roller

2 Shared Sink areas

Buckets, ware boards, bats

Clay: Super White, Middle White Porcelain or you can purchase stoneware and sagger clay

Basic dry materials and oxides

Note: Public gas kilns are typically rented per piece or you can rent the whole kiln
glazes, lusters, decals, and tools are also purchased upon arrival

When To Do a Residency

The Pottery Workshop Jingdezhen, International Artist Residency is open year round except for the Chinese New Year (one month, typically February).

The studio is busiest from April to June and September to November, when the weather is fair.

The summer months are hot, June, July, and August. The PWS JDZ air-conditioned studios and lodging are quite comfortable.

The winter is December and January, the weather is a chilly-wet and cold. Planning accordingly with drying and making work is very important. Dressing in warm layers is also very helpful.

How Long to Stay

As well as working in your studio, a fair amount of time will be spent exploring the city and surrounding area of craftspeople, learning local techniques of pottery production, and getting acclimated to life in China.

If you intend on producing work in Jingdezhen it is advisable to stay at least four weeks. Most resident artists find six to eight weeks necessary to complete a body of work.